

#8B

From *The Book of Empty Pages*

Brandon M. Rockstroh

♩ = 70

Vamp:

The musical score is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of six staves: Voice, Organ, Soprano, Alto, Tenor, and Bass. The Organ part includes a chord progression: Gm, Bb, Cm, D, Gm, Bb, Cm, D. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: Hmm, hmm, hmm, hmm. The score is divided into two measures by a double bar line with repeat dots. The first measure contains rests for all parts. The second measure contains the vocal entries and organ accompaniment.

Chord Progression for Organ:

Measure	Chord
1	Gm
2	Bb
3	Cm
4	D
5	Gm
6	Bb
7	Cm
8	D

Vocal Lyrics:

Part	Lyrics
Soprano	Hmm, hmm, hmm, hmm
Alto	Hmm, hmm, hmm, hmm
Tenor	Hmm, hmm, hmm, hmm
Bass	Hmm, hmm, hmm, hmm

9 **DAISY:** **DIRK:** **DAISY:**

Vo.

Why are you two - faced now? Oh shut up, Miss Ho - li - er thanthou You've

Org.

Gm B♭

S.

Ah ah

A.

Ah ah

T.

Ah ah

B.

Ah ah

Vo. man - aged to make me feel ev - en less, some - how I'm

Org. Cm D

S. ah ah

A. ah ah

T. ah ah

B. ah ah

DAISY:

Vo. not the one who dragged you here As if I'm not enough, you need dad - dy's ear Just

Org. Gm Bb

S. Ah ah

A. Ah ah

T. Ah ah

B. Ah ah

DIRK:

Vo. come home to - night and try not to smell like beer! Well you can be

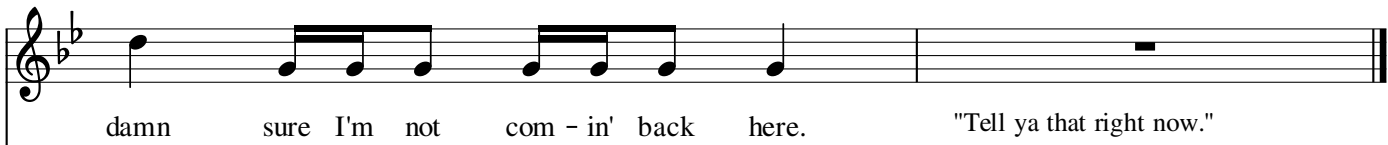
Org. Cm D

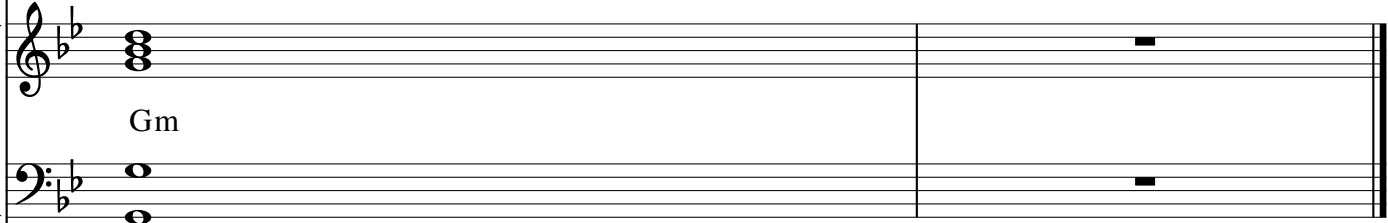
S. ah ah

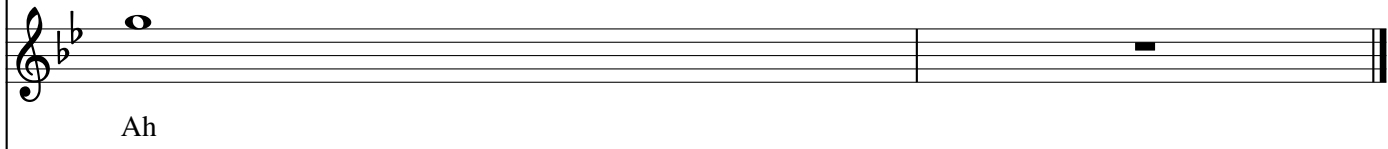
A. ah ah

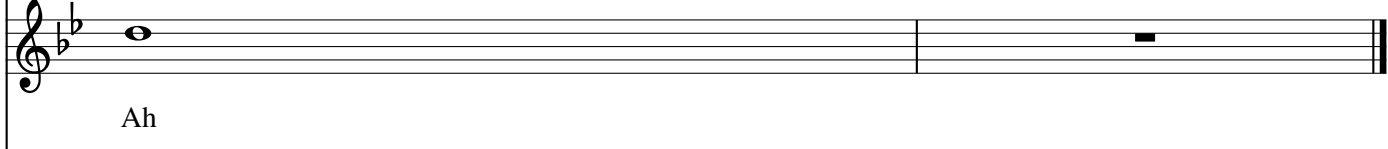
T. ah ah

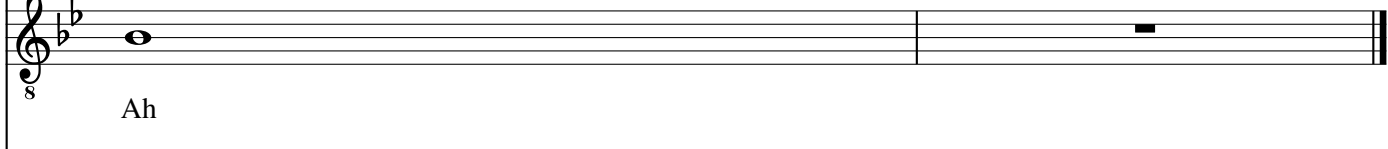
B. ah ah

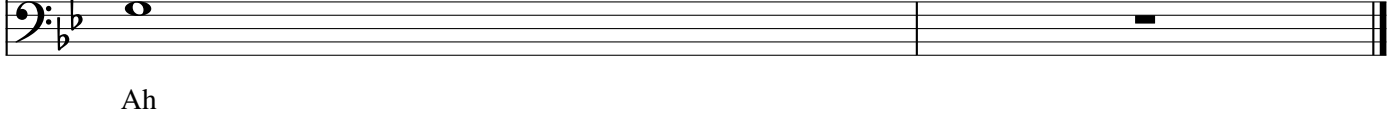
Vo.  damn sure I'm not com - in' back here. "Tell ya that right now."

Org.  Gm

S.  Ah

A.  Ah

T.  Ah

B.  Ah