

# Give Me What's Mine

[4/30/2017]

Music & Lyrics by  
Brandon Rockstroh

Orchestrations by  
Emily Marshall

♩ = 120

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a tempo of 120. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, and 7 indicated. Measure 7 is the start of the vocal entry, labeled 'NANCY:'. The vocal line begins with the lyrics 'This is our chance, fin - ly our chance'. The piano accompaniment continues with chords and a bass line. The score concludes with two chords, Bm and G, in the piano part.

1 2 3

4 5 6 7

NANCY:

This is our chance, fin - ly our chance

Bm G

time. We can com - mit a harm-less crime. We will ex pose the truth of her

'mit 'pose

A F# Bm G A F# Bm G

lie. Hop-ong her man just peace - fu - ly dies. This is the time

DENISE/ALICE:

man Ti

A F# Bm G A F# Bm G

me to let the light shine. So step off cloud nine

me Shi me Ni

A F# Bm G A F# Bm G

20 and give me what's mine. 21 22 23

ne

A F# Bm

24 25 26 27

29

28 His lit - tle book of em-pty pa ges might just be come some-one's rage 30 31

Book Come

Bm G A F# Bm G

— if in the right hands. We let it reveal a vi - o - lent fate that begs to be

Hands Fate

A F# Bm G A F# Bm G

sealed. This is the time to let the light shine.

Ti me Shi

A F# Bm G A F# Bm G

Detailed description: This is a piano/vocal score for the song "Give Me What's Mine". The score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system covers measures 32 to 35. The vocal line features eighth and quarter notes with triplet markings. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The second system covers measures 36 to 39. The vocal line continues with eighth and quarter notes, including a long note in measure 37. The piano accompaniment remains consistent with the first system. Lyrics are placed below the vocal line, and chord diagrams are placed below the piano accompaniment.

40 So step off cloud nine and give me what's mine.

41 ne Ni ne

45 Bm G A F# Bm G A F#

46 A F# Bm G A F#

47 Bm G A F#

49 Bm G A F# Bm G A F#

50 A F# Bm G A F#

51 Bm G A F#

52 A F#

53 As for the patients waiting to help out we will create a shadow of\_

54

55 Bm G A F# Bm G

56

Detailed description: This is a piano/vocal score for the song 'Give Me What's Mine'. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system (measures 40-44) features a vocal line with lyrics 'So step off cloud nine and give me what's mine.' and a piano accompaniment with chords A, F#, Bm, and G. The second system (measures 45-48) continues the piano accompaniment with the same chord sequence. The third system (measures 49-52) also continues the piano accompaniment. The fourth system (measures 53-56) features a vocal line with lyrics 'As for the patients waiting to help out we will create a shadow of\_'. The piano accompaniment in this system uses chords Bm, G, A, and F#. Measure 54 is highlighted with a box. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and chord diagrams.

57 58 59 60 61

\_\_\_doubt by pit-ting them one a-against a - no - ther. In hopes that they'll

A F# Bm G

62 63 64 65

turn on each - oth er. This is the time to let the light

Ti me

**CHORUS:**

Ti me

Ti me

C#m A B G#

66 shine. 67 So step of cloud 68 nine

Shi ne Ni

Shi ne Ni

Shi ne Ni

C#m A B G# C#m A

The musical score is written for piano and voice. It consists of six staves. The top staff is the vocal line, starting at measure 66 with the lyrics 'shine.' and continuing through measure 68 with 'So step of cloud nine'. The second, third, and fourth staves are vocal lines for different parts, with lyrics 'Shi ne Ni' appearing below each. The fifth staff is the piano accompaniment, showing chords C#m, A, B, G#, C#m, and A. The bottom staff is the bass line of the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 67 contains a triplet of eighth notes.

69 and give me what's mine. 70

ne

ne

ne

B G#

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line begins at measure 69 with the lyrics "and give me what's mine." and includes a triplet of eighth notes in measure 70. The piano accompaniment consists of five staves: four treble clef staves and one grand staff (treble and bass clef). The piano part includes block chords labeled "B" and "G#" and various melodic and harmonic textures. The score concludes with a double bar line at the end of the system.