

Custodial School Crush

A capella

[4/30/2017]

Music & Lyrics by
Brandon Rockstroh

Orchestrations by
Emily Marshall

♩ = 120

1 Jon jon jon jon jon jon jon jon _____ jon jon jon jon jon jon jon _____ jon jon jon jon jon jon jon _____

2

3

4

Jon jon jon jon jon jon jon jon _____ jon jon jon jon jon jon jon _____ jon jon jon jon jon jon jon _____

5 H:

4

5 Ev - "ry so of _____ ten I'll see _____ some thing. _____ That re -

6

_____ jon jon jon jon jon jon jon Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

_____ jon jon jon jon jon jon jon Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

7

8

minds me of _____ my minds college filng. _____ Where

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

9 two young bucks from both ex - tremes be -

10

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

11 come each oth er's ho pes and dreams. It

12 13

6

Dm dm dah bah bah dm dm dah bah bah Mm bop bop mm bop bop Dm dm deh di da beh bi da bow

Dm dm dah bah bah dm dm dah bah bah Mm bop bop mm bop bop Dm dm deh di da beh bi da bow

14 was the sum mer of six ty nine or

15

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

16 was it the _____ sum-mer of 17 eigh - ty fi _____ ve?

Dm dm dah bah bah dm dm tah bah bah Dm dm dah bah bah dm dm dah bah bah

Dm dm dah bah bah dm dm tah bah bah Dm dm dah bah bah dm dm dah bah bah

18 Ei - ther way _____ at 19 re _____ gi - stra _____ tion, I

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bbah

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bbah

20 fell in love _____ with my 21 ed _____ u - ma - ca _____ tion. 22

Dm dm dah bah bah dm dm dah bah bah Mm bop bop mm bop bop Dm dm deh di da beh bi da bow. 6

Dm dm dah bah bah dm dm dah bah bah Mm bop bop mm bop bop Dm dm deh di da beh bi da bow.

23
Was _____ it love _____ or was _____ it lust?_

24
Wah wah wah wah was it it lah _____ lah lah love or or wah _____ wah wah wah was it it lust_

25
Wah wah wah wah was it it lah _____ lah lah love or or wah _____ wah wah wah was it it lust_

26
Cuz it could be that quite pos - si - bly. _____ My eyes

27
cuz cuz it could be that quite pah pah pah pah pos - sib - ib - ly _____ ly ly ly ly mah my ah_

28
cuz cuz it could be that quite pah pah pah pah pos - sib - ib - ly _____ ly ly ly ly mah my ah_

29
were filled_ with dust _____ (coughs) Her sex _____ y sweep

30
eyes were fih filled with with duh _____ duh duh duh duh duh dust her seh seh seh seh se - xy xy swee

31
eyes were fih filled with with duh _____ duh duh duh duh duh dust her seh seh seh seh se - xy xy swee

32

made my heart rush. My

swee swee swee sweep mah made mah mah mah mah my heh heart ruh ruh ruh ruh ruh rush my

swee swee swee sweep mah made mah mah mah mah my heh heart ruh ruh ruh ruh ruh rush my

35

one and on ly cus - to - di - al school crush.

one one one one and and on ly ly ly ly ly ly cus to - di - al schoo oo - ol cruh

one one one one and and on ly ly ly ly ly ly cus to - di - al schoo oo - ol cruh

38

39

40

I could - n't wait for school

cruh cruh cruh cruh cruh crush jon jon jon jon jon jon jon jon Dm dm dah bah bah dm dm dah bah bah

cruh cruh cruh cruh cruh crush jon jon jon jon jon jon jon jon Dm dm dah bah bah dm dm dah bah bah

41 to start. 42 I knew what I need ed to

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

43 win her heart. 44 First, a car ton of some Dove, 45 to

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dh bah bah

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dh bah bah

46 lose my stink and win her love. 47 48 I

Dm dm dah bah bah dm dm dah bah bah Mm bop bop mm bop bop dm dm deh di da beh bi da bow.

Dm dm dah bah bah dm dm dah bah bah Mm bop bop mm bop bop dm dm deh di da beh bi da bow.

49 al - so wan - ted to show some skill, 50 so I bus - ted out my cord 51

Dm dm dah bah bah dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

Dm dm dah bah bah dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

52 less drill. 53 But on that ver - y first day, 54 of class I

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah Dm dm dah bah bah dm dm dah bah bah

55 could - n't stop star 56 ing at her. 57 Pants! 6 What?!

Dm dm dah bah bah dm dm dah bah bah Mm bop bop mm bop bop Dm dm deh di da beh bi da bow

Dm dm dah bah bah dm dm dah bah bah Mm bop bop mm bop bop Dm dm deh di da beh bi da bow

58
Was _____ it me _____ or was _____ it just _____

59
Wah wah wah wah was it it ham _____ mah mah ma me or or wah _____ wah wah wah was it it juh _____

60
Wah wah wah wah was it it ham _____ mah mah ma me or or wah _____ wah wah wah was it it juh _____

61
_____ that my one and on - ly gol _____ den screw _____ of course,

62
_____ just that my one and on - ly go go go go gol den den screw _____ screwscrew screw screw screw of of cah _____

63
_____ just that my one and on - ly go go go go gol den den screw _____ screwscrew screw screw screw of of cah _____

64
_____ was full _____ of rust. _____ Yet her eyes _____ caught mine,

65
_____ course was fuh full of of ruh _____ ruh ruh ruh ruh ruh rust her ah ah ah ah eyes cah caught mih _____

66
_____ course was fuh full of of ruh _____ ruh ruh ruh ruh rust yet her ah ah ah ah eyes cah caught mih _____

67 she turned 68 a - way to blush. 69 My

mih mih mih mine she she tur turned a - wah way to to bluh bluh bluh bluh bluh blush my

mih mih mih mine she she tur turned a - wah way to to bluh bluh bluh bluh bluh blush my

70 one and 71 on ly 72 cus - to - di - al school crush.

one one one one one and and on ly ly ly ly ly ly cus to - di - al schoo oo ol cruh

one one one one one and and on ly ly ly ly ly ly cus to - di - al schoo oo ol cruh

PATIENT #1: 75

73 If you knew she liked you too, 74 76 why

cruh cruh cruh cruh cruh crush jon jon jon jon jon jon jon jon Oo

cruh cruh cruh cruh cruh crush jon jon jon jon jon jon jon jon Oo

77 78 79 80

did - n't you just make a move? I'm get - ting to that part of the stor -

Oo

Oo

81 82 83 84

y you im - pa - ient fool! _____

Oo

Oo

85 86 87

Jon jon jon jon jon jon jon jon _____ jon jon jon jon jon jon jon _____ jon jon jon jon jon jon jon _____

Jon jon jon jon jon jon jon jon _____ jon jon jon jon jon jon jon _____ jon jon jon jon jon jon jon _____

88 89 90

— jon jon jon jon jon jon jon Jon jon jon jon jon jon jon jon — jon jon jon jon jon jon jon —
— jon jon jon jon jon jon jon Jon jon jon jon jon jon jon jon — jon jon jon jon jon jon jon —

91 92 93 94

At our first clea-ning a sign-ment, I knew it

— jon jon jon jon jon jon jon — jon jon jon jon jon jon jon Ooo —
— jon jon jon jon jon jon jon — jon jon jon jon jon jon jon Ooo —

95 96 97 98

was - n't love, but lust. For when I went in for the kiss, she

Ooo
Ooo

99 backed off in dis-gust. 100 But then I re 101 al - iezed 102 we were

Ooo

Ooo

Detailed description: This block contains the first system of music, measures 99 to 102. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "backed off in dis-gust. But then I re al - iezed we were". Measure numbers 99, 100, 101, and 102 are indicated above the vocal line. Below the piano parts, there are two lines of "Ooo" for vocal improvisation.

103 stand-ing by a toi-let I had - n't flushed. 104 So my one and on - ly 105 re 106 gret is not

Ooo

Ooo

Detailed description: This block contains the second system of music, measures 103 to 106. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "stand-ing by a toi-let I had - n't flushed. So my one and on - ly re gret is not". Measure numbers 103, 104, 105, and 106 are indicated above the vocal line. Below the piano parts, there are two lines of "Ooo" for vocal improvisation.

107 flush-ing my cus - to 108 di - al school 109 crush. 110 111

Oo

Oo

Detailed description: This block contains the third system of music, measures 107 to 111. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "flush-ing my cus - to di - al school crush." followed by two empty measures. Measure numbers 107, 108, 109, 110, and 111 are indicated above the vocal line. Below the piano parts, there are two lines of "Oo" for vocal improvisation.