

# Different Again

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Music & Lyrics by  
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♩ = 70

3 SAM: 3

2

4

No-bo-dy said\_\_\_ that it's o - ver,\_\_\_

F C/F B♭/F F C/F B♭/F

5 3 6 7 3

but deep down I know\_\_\_ that it is.\_\_\_\_\_ Af - ter\_\_\_ all\_\_\_\_\_ that we've

F C/F B♭/F F C/F

The image shows a musical score for the song 'Different Again'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 70. The score is divided into two systems. The first system starts with a vocal line that has a rest for two measures, then begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line with more triplets and rests. The piano accompaniment continues with similar chordal and bass line patterns. The lyrics are: 'No-bo-dy said\_\_\_ that it's o - ver,\_\_\_ but deep down I know\_\_\_ that it is.\_\_\_\_\_ Af - ter\_\_\_ all\_\_\_\_\_ that we've'.



15 and you will be there and is the way that it's al - ways been..

I will be here and you will be there that is the way that it's al ways been..

F C Dm C

18 That is the way that it should be. 'Cause two diff - 'rent peo -

That is the way that it should be two diff - 'rent peo -

Bb F F C

Musical score for measures 21-24. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chord symbols: Dm, C, Bb, Gm, Am, and Dm. The lyrics are: "ple are diff - 'rent a-gain. You will be loved a - gain".

Musical score for measures 25-28. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chord symbols: Gm, Am, C, F, C, and Bb. The lyrics are: "I need to let you go. There's no more hope in my heart." Measure 26 includes a triplet of eighth notes.

29 30 31

I don't know how there once was. I guess I be-lieved in a

F C B $\flat$  F C

32 33 34 35

dream. Look-ing back, how fool-ish of me. I have to let you go.

B $\flat$  F C B $\flat$  Dm C

36 37 38

It's the hard - est thing I've ev - er done. I will be here

It's the hard - est thing I've ev - er done.

F Dm C B♭

39 40 41

and you will be there and that is the way that it's al - ways been.

I will be here and you will be there that is the way that it's al ways been.

F C Dm C

Musical score for measures 42-44. The system includes a vocal line with lyrics, a piano accompaniment line, and a piano part with chords. The piano part features chords Bb and F in measures 42-43, and C in measure 44.

42 43 44

That is the way that it should be. Cause two diff - 'rent peo -

That is the way that it should be. Two diff - 'rent peo -

Bb F C

Musical score for measures 45-48. The system includes a vocal line with lyrics, a piano accompaniment line, and a piano part with chords. The piano part features chords Dm, C, Bb, Gm, Am, and Dm.

45 46 47 48

- ple are diff - 'rent a-gain. You will be loved a - gain.

- ple are diff - 'rent a-gain. You will be loved a - gain.

Dm C Bb Gm Am Dm

51

49 I need to let you go. 50 Why can't I just

I need to let you go. Why can't I just

**WOMEN:**  
Dah dm dah dm dah dm dah dm

**MEN:**  
Dah dm dah dm dah dm dah dm

Gm Am C Db

The musical score is arranged in five systems. The first system contains two vocal staves (treble clef) with lyrics. The second system contains two vocal staves (treble clef) with lyrics and a piano accompaniment staff (bass clef) for the women's part. The third system contains two vocal staves (bass clef) with lyrics and a piano accompaniment staff (bass clef) for the men's part. The fourth system contains a piano solo section with two staves (treble and bass clef) and chord markings: Gm, Am, C, and Db. The fifth system continues the piano solo section with two staves (treble and bass clef).



52 say good - bye? 53 I must be 54 out of my —

say good - bye? I must be out of my —

Dah dm dah dm dah dm dm dah Dah dm dah dm dah dm dah dm Dah dm dah dm dah dm dah dm

Dah dm dah dm dah dm dah dm Dah dm dah dm dah dm dah dm Dah dm dah dm dah dm dah dm

E $\flat$  D $\flat$  E $\flat$

The musical score is written for piano and voice. It consists of five systems. The first system contains the vocal melody and lyrics for measures 52, 53, and 54. The second system is a duplicate of the first. The third system shows the piano accompaniment for the vocal lines, with rhythmic notation 'Dah dm dah dm' repeated. The fourth system shows the piano accompaniment for the piano part, with rhythmic notation 'Dah dm dah dm' repeated. The fifth system shows the chord progression for the piano part, with chords E $\flat$ , D $\flat$ , and E $\flat$  indicated. The key signature is one flat (B $\flat$ ).

55 57

The musical score consists of five systems. The first system shows the vocal line starting at measure 55 with the lyrics 'mind.' and continuing through measure 56 with 'I will be here there and you will be there'. The second system continues the vocal line with 'mind.' and 'I will be here and'. The third system features a piano accompaniment with a rhythmic pattern of eighth notes and chords, with lyrics 'Dah dm dah dm dah dm dah dm Dah dm dm Ah'. The fourth system continues the piano accompaniment with the same rhythmic pattern and lyrics 'Dah dm dah dm dah dm dah dm Dah dm dm Ah'. The fifth system shows the guitar accompaniment with chords labeled 'Csus4', 'C', and 'G'.

mind. \_\_\_\_\_ I will be here there and you will be there\_\_

mind. \_\_\_\_\_ I will be here\_\_\_\_\_ and

Dah dm dah dm dah dm dah dm Dah dm dm Ah

Dah dm dah dm dah dm dah dm Dah dm dm Ah

Csus4 C G

58 and that is the way 59 that it's al - ways been. 60 That is the way -  
you will be there that is the way that it's al - ways been.  
ah ah ah ah  
ah ah ah ah  
D Em C

Detailed description: This musical score is for a piano and vocal performance. It consists of five staves. The top staff is the vocal line, starting at measure 58 with the lyrics 'and that is the way' and ending at measure 60 with 'That is the way'. The second staff is another vocal line with lyrics 'you will be there that is the way that it's al - ways been.'. The third and fourth staves are vocal lines with 'ah' vocalizations. The fifth staff is the piano accompaniment, showing chords D, Em, and C in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

61 62 63 64

that it should be. 'Cause two diff-'rent peo ple are diff -'rent a-gain.

That is the way that it should be two diff-'rent peo - ple are diff -'rent a-gain.

Ah ah ah ah Mm

Ah ah ah ah Mm

G D Em D C

Detailed description: This block contains the first system of the musical score, measures 61 through 64. It features a vocal line with lyrics, a piano accompaniment with chords, and vocalizations. The key signature has one sharp (F#). The piano part includes chords G, D, Em, D, and C. The vocal line includes the lyrics: "that it should be. 'Cause two diff-'rent peo ple are diff -'rent a-gain." and "That is the way that it should be two diff-'rent peo - ple are diff -'rent a-gain." There are also vocalizations "Ah ah ah ah Mm" and "Ah ah ah ah Mm".

65 66 67 68

You will be loved a - gain. I need to let you go.

You will be loved a - gan. I need to let you go.

Am Bb Em Am Bb Dm

Detailed description: This block contains the second system of the musical score, measures 65 through 68. It features a vocal line with lyrics, a piano accompaniment with chords, and vocalizations. The key signature has one sharp (F#). The piano part includes chords Am, Bb, Em, Am, Bb, and Dm. The vocal line includes the lyrics: "You will be loved a - gain. I need to let you go." and "You will be loved a - gan. I need to let you go." There are also vocalizations "Ah ah ah ah Mm" and "Ah ah ah ah Mm".