

# You're Not Alone

[4/27/2017]

Music & Lyrics by  
Brandon Rockstroh

Orchestrations by  
Emily Marshall

JACK:

1 2 3 4

What goes a-

5 6 7

round comes a-round. Dai\_\_ sy, I'm so\_\_ ry, I ne-ver thought I'd let you down but I take all the blame you poor

8 9 10

\_\_ thing. I'm here to numb the pain. Your sm\_\_ le writes the book of my heart. So

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano and vocal staves. The piano part includes chord symbols and fingering numbers (1-6) for the bass line. The vocal part includes lyrics and a 'JACK:' label. The lyrics are: 'What goes a-round comes a-round. Dai\_\_ sy, I'm so\_\_ ry, I ne-ver thought I'd let you down but I take all the blame you poor \_\_ thing. I'm here to numb the pain. Your sm\_\_ le writes the book of my heart. So'.

11 please, will you grant me a brand new start.\_\_\_\_\_ You have lost,\_\_\_ lost,\_\_\_ lost, lost your faith

D A<sup>6</sup> Esus<sup>4</sup> E A E<sup>6</sup> F<sup>#</sup>m E

14 \_\_\_\_\_ in man-y ways\_\_\_ on man-y days.\_\_\_\_\_ 'Cause you were on\_\_\_ your own but you've

D A<sup>6</sup> D Esus<sup>4</sup> E

16 found,\_\_\_ found,\_\_\_ found, found your way.\_\_\_\_\_ You'll be o - kay,\_\_\_ some-how, some-way.\_\_\_\_

A E<sup>6</sup> F<sup>#</sup>m E D A<sup>6</sup>

18 19 20

— 'Cause with him, you're not a-lone. — You're not a-lone.

D E A/C# A/D A/F# A/A

23

21 22

— Look a - live, you'll sur-vive. Dai - sy, I love —

A/C# A/D A/F# A/E F#m A

24 25

— you. Just take the keys and now go. Drive, you'vegot time. Dai - sy, he needs —

E C#m F#m A

26 — you. Since you love him, you'll be fine. Your smile 27 writes 28 the book of my heart. So,

E C#m D A<sup>6</sup> Bm F#m

29 please, will you grant me 30 a brand new sta 31 rt. You have lost, lost, lost, lost your faith

D A<sup>6</sup> Esus4 E A E<sup>6</sup> F#m E

32 — in man-y ways, in man-y days. 33 'Cause you were on your own but you've

D A<sup>6</sup> D Esus4 E

34 found, found, found, found your way. You'll be - o - kay, some-how, some-way.

A E6 F#m E D A6

36 'Cause with him, you're not a-lone. 37 You're not a-lone. 38

D E A/C# A/D A/F# A/E

39 40 **DAISY:** 41 Is it you or me? 'Cause I

A/C# A/D A/F# A/E A D

42 know we both feel so - ry for the way our lives have changed.

JACK:

Let's for-

F#m D A Esus4 E

45 give and for-get, 'cause our love will al - ways stay the same and to-day is a brand new day.

46 47

A D F#m D A

48 49 50

DAISY:

JACK:

I have lost, lost, lost, lost your faith -

A brand new day. You have lost, lost, lost, lost my faith -

Esus4 E F#sus F# B F#6 B/G# F#

51 52

— in man - y ways — on man - y days. — 'Cause you were on — your own but you've

— in man - y ways — on man - y days. — 'Cause you were on — your own but you've

E B<sup>6</sup> E F<sup>♯</sup>sus4 F<sup>♯</sup>

53 54

found, — found, — found, found your way, — you'll be o - kay, — some-how, some-way. —

found, — found, — found, found your way, — you'll be o - kay, some - how, some-way. —

B F<sup>♯</sup>6 B/G<sup>♯</sup> F<sup>♯</sup> E B<sup>6</sup>

55

'Cause with you, I'm not a - lone.

56

'Cause with him you're not a - lone.

E F#sus4 B

Detailed description: This is a musical score for a piano and vocal performance. It consists of three systems. The first system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of E major (indicated by four sharps: F#, C#, G#, D#). The melody in the top staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff follows a similar pattern with notes G3, A3, B3, C4, B3, A3, and G3. The second system also contains two vocal staves with the same clefs and key signature. The melody in the top staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff follows a similar pattern with notes G3, A3, B3, C4, B3, A3, and G3. The third system contains piano accompaniment for the piano. It has two staves: a treble clef staff and a bass clef staff. The treble staff shows chords: E (E4-G4-B4), F#sus4 (F#4-A4-C#5), and B (B4-D5-F#5). The bass staff shows chords: E (E3-G2-B2), F#sus4 (F#3-A3-C#4), and B (B3-D4-F#4). The key signature is E major throughout.