

Live and Live On

Music & Lyrics by
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Orchestrations by
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♩ = 100

Measures 1-4 of piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of piano accompaniment, continuing the melody and accompaniment from the previous system.

9

SAM:

Vocal line for measures 9-12. The melody is in the treble clef with a key signature of three sharps. The lyrics are: "Dai - sy, I love you. You have helped me de-fine my life. Our".

Piano accompaniment for measures 9-12, which is mostly empty staves with some bass notes in the left hand.

13 14 15 16

love will live__ for - ev - er. It will not die__ here to - night.__

This block contains the musical notation for measures 13 through 16. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#).

17

18 19 20 21

I__ have learned__ what you__ have taught.__ That part__ of

SOPRANO:

Hm hm hm hm Do

ALTO:

Hm hm hm hm Do

TENOR:

Hm hm hm hm Do

BASS:

Hm hm hm hm Do

F#6 G#m F# E F#6

This block contains the musical notation for measures 17 through 21. It includes vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics and syllables. The piano accompaniment is shown in the grand staff with chord symbols: F#6, G#m, F#, E, and F#6. The key signature remains the same as in the previous block.

The musical score consists of seven staves. The top staff is the vocal line, starting at measure 22 with the lyrics "love", measure 23 with "is pain", measure 24 with "and loss", and measure 25 with a rest. The next three staves are vocal harmonies, each with the word "do" under the notes. The fifth staff is the piano accompaniment, showing chords G#m, F#, E, and B/E. The bottom two staves are the piano accompaniment's bass line, with notes corresponding to the chords above.

26

27 28 29

Sto - ries will be told in em - pty books _____ as long as you're gone. _____

Stor - ies will be told in em - pty books _____ as long as you're gone. _____

Stor - ies will be told in em - pty books _____ as long as you're gone. _____

Stor - ies will be told in em - pty books _____ as long as you're gone. _____

Stor - ies will be told in em - pty books _____ as long as you're gone. _____

B G#m D#m E

Detailed description: This page contains a musical score for the song 'Live and Live On'. It features five vocal staves and a piano accompaniment. The key signature is D major (two sharps). The piano part consists of chords in the right hand and a bass line in the left hand. The vocal lines are arranged in a descending order of pitch. The lyrics are 'Sto - ries will be told in em - pty books _____ as long as you're gone. _____'. Measure numbers 27, 28, and 29 are indicated above the first vocal staff. The piano accompaniment includes chord labels: B, G#m, D#m, and E.

The musical score is arranged in a system with six staves. The top staff is the vocal line, with lyrics: "You have shown me that I want to live _____ and live__ on._____". The second, third, and fourth staves are piano accompaniment for the vocal line, with lyrics: "You have shown me that I want to live and live__ on._____". The fifth staff is the piano accompaniment for the piano part, with lyrics: "You have shown me that I want to live and live__ on._____". The bottom two staves are the piano accompaniment for the piano part, with chords: B, G#m, D#m, E. The key signature is D major (two sharps) and the time signature is 4/4. Measure numbers 30, 31, 32, and 33 are indicated above the vocal line.

34 35 36 37

Life is de-man ding so en - joy ev - 'ry part. For

Life is de-man ding so en - joy ev - 'ry part. For

Life is de-man ding so en - joy ev - 'ry part. For

Life is de-man ding so en - joy ev - 'ry part. For

Life is de-man ding so en - joy ev - 'ry part. For

F# G#m C#m F#

Detailed description: This page contains a musical score for the song 'Live and Live On'. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in four-part harmony (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The lyrics are: 'Life is de-man ding so en - joy ev - 'ry part. For'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F# (F#4), G#m (G#4), C#m (C#4), and F# (F#4). The score includes measure numbers 34, 35, 36, and 37. The key signature has four sharps (F#, C#, G#, D#).

The musical score consists of six systems. The first five systems are vocal lines, each with the lyrics "it will re-store your faith and your heart." written below the notes. The notes are in a treble clef with a key signature of three sharps (F#, C#, G#). The first system is numbered 38, 39, 40, and 41. The sixth system is a piano accompaniment in a grand staff (treble and bass clefs) with the following chord labels: E, F#, G#m, C#m, and F#.

42

I _____ have learned _____ what you _____ have taught. _____ That

I learned. You taught.

I learned. You taught.

I learned. You taught.

I learned. You taught.

I learned. You taught.

F#6 G#m F# E

part _____ of love _____ is pain _____ and loss. _____

Part love, pain, loss.

Part love, pain, loss.

Part love, pain, loss.

Part love, pain, loss.

Part love, pain, loss.

F#6 G#m F# E

Detailed description: This page contains a musical score for the song 'Live and Live On'. It features a vocal line at the top with lyrics: 'part _____ of love _____ is pain _____ and loss. _____'. Below the vocal line are four staves of piano accompaniment, each with the lyrics 'Part love, pain, loss.' aligned under the corresponding vocal line. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The chords are labeled as F#6, G#m, F#, and E. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. Measure numbers 46, 47, 48, and 49 are indicated above the vocal line.

51

50

52

53

Stor - ies will be told in em - pty books _____ as long as you're gone.

Ah _____ Stor - ies will be told in em - pty books _____ as long as you're gone.

Ah _____ Stor - ies will be told in em - pty books _____ as long as you're gone.

Ah _____ Stor - ies will be told in em - pty books _____ as long as you're gone.

Ah _____ Stor - ies will be told in em - pty books _____ as long as you're gone.

B G#m D#m

54 55 56 57

You have shown me that I want to live and live_ on.

You have shown me that I want to live and live_ on.

You have shown me that I want to live and live_ on.

You have shown me that I want to live and live_ on.

You have shown me that I want ot live and live_ on.

E B G#m D#m

Detailed description: This page contains a musical score for the song 'Live and Live On'. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with each staff containing the lyrics 'You have shown me that I want to live and live_ on.' The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chord symbols: E, B, G#m, and D#m. The score is numbered 54 through 57 at the top of the vocal staves. The key signature is three sharps (F#, C#, G#).

59

58

I took it all for gran ted. My

60

Took it all for gran ted. My
Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

Took it all for gran ted. My
Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

Took it all for gran ted. My
Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

Took it all for gran ted. My
Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

E F# E

61 62 63

rue self I've a - band - oned. So breathe new life in - to__

true self I've a - ban - doned. So breathe new life in - to__

Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

true self I've a - ban - doned. So breathe new life in - to__

Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

true self I've a - ban - doned. So breathe new life in - to__

Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

true self I've a - ban - doned. So breathe new life in - to__

Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm Dh bm bm bm dah bm bm bm

true self I've a - ban - doned. So breathe new life in - to__

Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

F# E F#

me. And by your love re - new me. Re - new me

Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm Dah bm bm bm dah bm bm bm

E F# E

SAM: 68

67. The stor - ies will be told in em - pty books _____ as long as you're gone.

69 Stor - ies will be told in em - ty books _____ as long as you're gone.

70 Re - new me Stor - ies will be told in em - pty books _____ as long as you're gone.

me Stor - ies will be told in em - pty books _____ as long as you're gone.

Re - new me Stor - ies will be told in em - pty books _____ as long as you're gone.

B G#m D#m

♩ = 80

71 72 73 74

You have shown me that I want to live and live__ on.

You have shown me that I want to live and live__ on.

You have shown me that I want to live and live__ on.

You have shown me that I want to live and live__ on.

You have shown me that I want to live and live__ on.

E B G#m D#m

Detailed description: This page contains a musical score for the song 'Live and Live On'. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part harmony, with each staff containing a line of the lyrics: 'You have shown me that I want to live and live__ on.' The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of chords and moving lines. The chords are labeled as E, B, G#m, and D#m. The score includes measure numbers 71, 72, 73, and 74. A tempo marking of ♩ = 80 is located at the top right.

75 76 77 // 78 79

Cuz I love you.

Cuz I love you.

Cuz I love you.

Cuz I love you.

Cuz I love you.

E B

Detailed description: This is a musical score for piano and vocal, covering measures 75 to 79. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is arranged in six staves. The top staff is the vocal line, with lyrics 'Cuz I love you.' written below it. Measures 75-77 are marked with measure numbers 75, 76, and 77, and a double bar line with repeat dots. Measures 78 and 79 are marked with measure numbers 78 and 79. The piano accompaniment consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The piano part features chords and melodic lines. The bottom staff shows chord symbols 'E' and 'B' above the piano part. The piano part includes various musical notations such as notes, rests, and bar lines.