

# Book Of Empty Pages

Piano/Vocal

2

## Anything and Everything

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**SOPRANO:**

Oh Oh

**ALTO:**

Oh Oh

**TENOR:**

Oh Oh

**BASS:**

Oh Oh

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word "Oh". The Soprano part includes four numbered phrases (1, 2, 3, 4) and a fermata. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords in the right hand are Gb, Db, Ab, Bbm, Gb, Db, and Ab.

**5** **SAM:** **PARTY GOER #1:** **PARTY GOER #2:**

Hi, I'm Sam, I'm a man with a plan. Hey, Mis-ter Pres - i - dent! Pass me a cig - a - rette!

6

Db Fm

**SAM:** **Elizabeth: "Blondes prefer gentlemen!"**

7 3 8

Those are my friends, it's a shame it has to end. But you know what they say? So,

Bbm Gb Ab sus4 Ab

**E: "That's easy for you to say!"**

9 10

how did I get to this place here to - day? It's sim-ple you see.

Db Fm

11 Four years a-go, my par-ents took a plane, but the quite bright, white night, lights and the down-pour-ing rain...

12

Bbm Gb Ab sus4 Ab

13 Boom! Like a knife to my life they were gone. But that's when I re-a-lized I had no choice but to move on.

14 3 6 3

Db Fm

15 Four years lat - er, pi - lot's lic - ense in hand, I bid a - dieu to the jour - ney that they be - gan. So

16 3

Bbm Gb Ab sus4 Ab

Musical score for measures 17-18. The vocal line (treble clef) features a melody with eighth notes and rests, with triplet markings above measures 17, 18, and 19. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. The key signature has three flats (B-flat major/D-flat minor).

17 3 3

now, I turn the page; the next chap - ter can start. This is E -

*D<sub>b</sub>*

Musical score for measures 18-19. The vocal line (treble clef) continues the melody with eighth notes and rests, with triplet markings above measures 18 and 19. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. The key signature has three flats (B-flat major/D-flat minor).

18 5 3 19

liz-a-beth, by the way: beau-ti-ful, tal-en-ted and smart. Friends, to-mor-row we dream, but to-night we be-lieve that

*F<sub>m</sub>* *B<sub>7</sub><sub>m</sub>* *G<sub>b</sub>*

21

SOPRANO:

20

Throw An - y - thing and ev - 'ry thing you\_\_

ALTO:

Throw An - y - thing and ev - 'ry thing you\_\_

TENOR:

liv - ing for the mom - ent is the leg - a - cy we leave. Throw An - y - thing and ev - 'ry thing you\_\_

BASS:

An - y - thing and ev - 'ry thing you\_\_

22 23 24

—learned out the win dow. Come to a place where good times roll, the o - nly place I wan-na go. Lose

—learned out the win dow. Come to a pace where good times roll, on — ly place I wan-na go. Lose

—learned out the win dow. Come to a place where good times roll, the on - ly place I wan-na go Lose

—learned out the wn dow. Come to a place where good times roll on - ly place I wanna go. Lose

Ab Bbm Gb Db Ab Bbm

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system shows the piano accompaniment with chord symbols: Ab, Bbm, Gb, Db, Ab, Bbm.

25 26 27

an - y - thing and ev - 'ry thing. Col - lege now is long a - go and raise your glass to par - ty - in'. Throw

an - y - thing and ev - 'ry thing. Col - lege now is long a - go and raise your glass to par - ty - in'. Throw

a - ny - thing and ev - 'ry thing. Col - lege now is long a - go and raise your glass to par - ty - in'. Throw

an - y - thing and ev - 'ry thing. Col - lege now is long go and raise your glass to par - ty - in'. Throw

G $\flat$  D $\flat$  A $\flat$  B $\flat$ m G $\flat$  D $\flat$

The musical score consists of five systems. The first system contains the vocal melody for measures 25, 26, and 27. The second system contains the piano accompaniment for the same measures. The third system contains a second vocal line. The fourth system contains a second piano accompaniment line. The fifth system contains the piano accompaniment with chord symbols: G $\flat$ , D $\flat$ , A $\flat$ , B $\flat$ m, G $\flat$ , and D $\flat$ .

The musical score is arranged in five systems. The first four systems are vocal lines, and the fifth system is the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal lines are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "one back to start the Show Oh". Measure numbers 28, 29, 30, and 31 are indicated above the vocal lines. The piano accompaniment includes chord symbols: Ab, Bbm, Gb, and Db.

28 29 30 31

— one back to start the Show Oh

— one back to start the Show Oh

— one back to start the Show Oh

— one back to start Show Oh

Ab Bbm Gb Db Ab Bbm Gb Db



33

Musical score for measures 32-33. The score includes vocal lines for two characters, a piano accompaniment, and lyrics. Measure 32 shows the vocal lines and piano accompaniment. Measure 33 is labeled 'SAM:' and contains the lyrics: 'It's the first day of col - lege, I'm the dean of this school. So,'. The piano accompaniment for measure 33 consists of chords: Ab and Db.

Musical score for measures 34-35. Measure 34 contains the lyrics: 'sit down, shut up. Here are my rules.' Measure 35 contains the lyrics: '"Nev-er will I cheat; Nev-er will I lie."'. The piano accompaniment for measure 35 consists of chords: Fm, Bbm, and Gb. Measure 35 is also labeled 'GUNDERSON:' and contains the lyrics: 'He bet - ter'.

36 37 6

In four-ty years, I've ne-ver had a class like this!

7  
watch what he eats, or you're gon-na have a but-ton in your eye. In

A♭sus4 A♭ D♭

38 39

You watch your tongue with me, young man! **GUNDERSON:**

four - ty years, I bet-cha nev - er been kissed! Get-cha

Fm B♭m G♭

41

40 42 43

fat ass back in your min-i-van! (dialogue)

A♭sus4 A♭ D♭ Fm B♭m G♭

45

PAULA:

44

SAM:

That's cuz you

You girls al - ways we think we're bet - ter than you.---

A $\flat$ sus4

A $\flat$

D $\flat$

46

47

3

boys think us girls can't do what you do.

3

Yes and we'll get

Can you par - ty all night till the suncomes up?

Fm

B $\flat$ m

G $\flat$

48

A's the next day cuz we knew when to put down the cup!

49

You were nev-er meant to be like us, \_\_\_ no.

A $\flat$ sus4      A $\flat$       D $\flat$

50

Now nev-er will I ev-er be a-fraid to say, "sev-en-ty

51

But that's o-kay cuz dif-'frent is good, ya know?

3

Fm      B $\flat$ m      G $\flat$

53

52

cents to your dol-lar? Ha! No, thanks."

54

(dialogue)

55

A $\flat$ sus4      A $\flat$       D $\flat$       Fm      B $\flat$ m      G $\flat$

OSWALD: 57

56

Al - right, al - right, I'll show you who is boos. Af - ter

Ab sus4      Ab      Db

58

all, it's my place, so take off your bras! Just kid-din', you're my friends, I would-n't trade you for the word, but to be

Fm      Bbm      Gb

60

hon-est I've al-rea-dy been with half a' you girls! So let's make a toast that where ev-er we go, to-

Ab sus4      Ab      Db

62 night is a night we'll re-mem-ber, yo. 63 This is the time, this is the place. So,

Fm Bbm Gb

64 **SOPRANO:** 65 66 Throw an - y-thing and ev-'ry thing you learned out the win dow. Come

**ALTO:** Throw an - y-thing and ev-'ry thing you learned out the win dow. Come

**TENOR:** Throw an - y-thing and ev-'ry thing you learned out the win dow. Come

**BASS:** live it up and turn up the bass! An y-thing and ev-'ry thing you learned out the win - dow. Come

Ab sus4 Ab Gb Db Ab Bbm

67 to a place where good times roll, the o - nly place I wan-na go. Lose an - y - thing and ev-'ry thing. Col-

68 to a place where good times roll, on - ly place I wan-na go. Lose an - y - thing and ev-'ry thing. Col-

69 to a place where good times roll, the on - ly place I wan-na go Lose a - ny-thing and ev-'ry thing. Col-

to a place where good times roll on - ly place I wanna go. Lose an - y - thing and ev-'ry thing. Col-

G $\flat$  D $\flat$  A $\flat$  B $\flat$ m G $\flat$  D $\flat$

70 71 72

- lege now is long a - go and raise your glass to par - ty - in'. Throw \_\_\_\_\_ one back to start the

- lege now is long a - go and raise your glass to par - ty - in'. Throw \_\_\_\_\_ one back to start the

- lege now is long a - go and raise your glass to par - ty - in'. Throw \_\_\_\_\_ one back to start the

- lege now is long go and raise your glass to par - ty - in'. Throw \_\_\_\_\_ one back to start

A $\flat$  B $\flat$ m G $\flat$  D $\flat$  A $\flat$  B $\flat$ m

The musical score consists of five systems. The first system contains three vocal staves and one bass staff. The second system contains three vocal staves. The third system contains three vocal staves. The fourth system contains one bass staff. The fifth system contains a grand staff with piano accompaniment, including chord symbols: A $\flat$ , B $\flat$ m, G $\flat$ , D $\flat$ , A $\flat$ , and B $\flat$ m. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ).



Musical score for measures 73-76. The score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and feature the lyrics "Show" and "Oh". The piano accompaniment includes chord symbols: Gb, Db, Ab, Bbm, Gb, Db, Ab, Bbm.

73 Show Oh

74 Show Oh

75 Show Oh

76 Show Oh

Chords: Gb Db Ab Bbm Gb Db Ab Bbm

77

Musical score for measures 77-81. The score consists of a piano accompaniment with chord symbols: Gb, Db, Ab, Bbm, Gb, Db, Ab, Bbm, Gb, Db.

78 79 80 81

Chords: Gb Db Ab Bbm Gb Db Ab Bbm Gb Db

Swing

♩ = 80

85

ELIZABETH: 3

Musical score for Elizabeth's part, measures 82-85. The score is in 3/4 time with a key signature of three flats. The vocal line starts at measure 85 with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

82 83 84

Whad-d-'ya say we go for a spin?

A $\flat$  B $\flat$ m G $\flat$  D $\flat$  A $\flat$  B $\flat$ m D $\flat$

Musical score for Sam's and Other 3's parts, measures 86-88. The score is in 3/4 time with a key signature of three flats. Sam's part starts at measure 86 with a triplet of eighth notes. Other 3's part starts at measure 88 with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

86 87 88

Give me the keys, and you get in. SAM:

Wait, would-n't you say we're all a lit-tle drunk? OTHER 3:

Oh, yeah

E/B G $\flat$  D $\flat$

**ELIZABETH:**

89 Oh, light - en up, you know I'm fine! 90 I've driv - en drunk a thous-and times.

Db E/B

91 Plus, you know it's bet - ter, it's bet - ter this way. 92

**OTHER 3:**  
Hell yeah

Gb Db