

Reality

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Music & Lyrics by
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♩ = 80

1 2 3 4 5

The piano introduction consists of five measures. The first three measures feature a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff is silent. The last two measures feature a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a sustained chord of B4 and C5.

7

SAM:

6 8 9

One mom-ent, I'm there, _____ no wor-ry or care.

B E B

The vocal line starts at measure 6 with a rest, followed by the lyrics "One mom-ent, I'm there, _____ no wor-ry or care." The piano accompaniment features chords B, E, and B.

10 11 12 13

_____ Just my friends and me. _____ I've nev-er felt more free.

E B E B

The vocal line continues with lyrics "Just my friends and me. _____ I've nev-er felt more free." The piano accompaniment features chords E, B, E, and B.

14 I wan-na go back there right now. Oh, if on

E F# E B⁶

18 ly I knew how to re - wind the time. Wel - come to re - a ³ li

21

E F#^{sus4} F# F# B

22 ty where ev - 'ry lit - tle thing I ³ see

23 24

F#^{sus4} F# C#^m B/D# F#^{sus4} F#

25 re - minds me of ___ who I used to be: 26 a man who be - lieved in his 27

B F#sus4 F# C#m B/D#

28 dreams _____ who now dreams to be lieve. 29 30 31 How times have changed,

F#sus4 F# E B

32 ly - ing here in pain. _____ 33 34 35 The doc - tor en - ters the room

E B E B

36 and he breaks the news. 37 I 38 wan-na go 39

E B E F#

40 back there right now 41 Oh, if on - ly I 42 knew how 43 to re - wind the time.

E B E F#

44 Wel-come to 45 re - a³ li - ty 46 where

F# B F#sus F#

47 ev - 'ry lit-tle thing I ³ see 48 re - minds me of ___ who I ³ used to 49

C#m B/D# F#sus4 F# B

50 be: 51 a man who be-lieved in his dreams _____ who now dreams to be - lieve 52 53

F#sus4 F# C#m B/D# F#sus4 F# E

55 SAM:

54

God, I know

56

SOPRANO/ALTO:
Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

TENOR:
Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

BASS:
Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

Chords: B, G#m, F#

Detailed description: This page contains a musical score for piano and vocal parts. It features five staves. The top staff is a vocal line for 'SAM' starting at measure 54. The second staff is for Soprano/Alto, the third for Tenor, and the fourth for Bass. All three vocal parts have lyrics 'Dah dm dm dah dm dm dah dm' and are marked with accents (>). The piano accompaniment is on the bottom two staves, with chord symbols B, G#m, and F# indicated. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure numbers 54 and 56 are marked at the beginning and end of the first vocal line respectively.

57 58 59

there's more for me to do. — If on - ly I had one more chance

Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

E B G#m

60 61 62

I'd make my dreams come true. I

Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm Dah dm dm dah dm dm dah dm

F# E B

63 64 65 66

wan-na go back there right now Oh, if on ly I knew how

Ooo Ooo

Ooo Ooo

Ooo Ooo

F# E B6 E

Detailed description: This is a musical score for piano and vocal, covering measures 63 to 66. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in the top staff, with lyrics: "wan-na go back there right now Oh, if on ly I knew how". The piano accompaniment consists of five staves: three for the vocal line (treble and bass clefs) and two for the piano (grand staff). The piano part features sustained chords in the right hand and single notes in the left hand. The lyrics are: "wan-na go back there right now Oh, if on ly I knew how". The piano accompaniment includes the following chords: F# (measure 63), E (measure 64), B6 (measure 65), and E (measure 66). The vocal line has melodic phrases with slurs and ties. The piano part has sustained chords in the right hand and single notes in the left hand.

69

67 68 70

— to re - wind the time. — Wel - come to — re - a³ li - ty where

Ooo ————— Ooo —————

Ooo ————— Ooo —————

Ooo ————— Ooo —————

F# B F#sus4 F#

Detailed description: This is a musical score for piano and vocal, spanning measures 67 to 70. The key signature is F# major (three sharps). The vocal line starts at measure 67 with the lyrics "to re - wind the time." and continues through measure 70 with "Wel - come to re - a³ li - ty where". The piano accompaniment consists of five staves. The first four staves (treble and bass clefs) feature a melodic line with a long, sweeping slur across measures 67-70, with the vocal line's notes placed above it. The fifth staff is the grand staff (treble and bass clefs) showing the piano accompaniment. The chords are labeled as F# in measure 67, B in measure 68, F#sus4 in measure 69, and F# in measure 70.

71 72 73 74

ev - 'ry lit-tle thing I ³ see re-mnds me of ___ who I used to be: a

Ooo Ooo

Ooo Ooo

Ooo Ooo

C#m D#m F#sus4 F# B F#sus4 F#

75 76 77 78

man who be-lieved in his dreams _____ who now dreams to be - lieve.

Ooo _____ Ooo _____

Ooo _____ Ooo _____

Ooo _____ Ooo _____

C#m D#m F#sus4 F# E

Detailed description: This is a musical score for piano and vocal, covering measures 75 to 78. The key signature is D major (two sharps). The vocal line starts at measure 75 with the lyrics 'man who be-lieved in his dreams' and continues through measure 78 with 'who now dreams to be - lieve.' The piano accompaniment consists of five staves. The first four staves are vocal lines with 'Ooo' lyrics. The fifth staff is the piano accompaniment, showing chords: C#m, D#m, F#sus4, F#, and E. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chord voicings and a final cadence at the end of measure 78.