

The Only Answer

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Music & Lyrics by
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Orchestrations by
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♩ = 80

1 2 3 4

DAISY:
It's

5

6

a A. M. and there they are a - gain, his head-lights in my win - dow.

E B A E

7 8

I have a choice I'm will-ing to make, pre - tend to be a-sleep or stay a-wake.

E B A E

9 10

Ei - ther way, he screams and he shouts, then e - ven - tu - al - ly he gets what he wants.

E B A E

11 12

Why is - n't he as guil - ty as me? Cuz I am the sky and he's a bird fly - ing free. It's

E B A E

13 14 15 16

time I spread my wings, but what if I can't fly?

F#m G#m A C#m/E F#m G#m A B_{sus4} B

17

18 19

One way or a-no-ther, I will find a way to free my-self of this pain I come from.

A B C#m B⁶ A B

20 21

I will choose to re - de - fine my own_ love. One way or a - no - ther

C#m B⁶ A B

22 23 24

I will seek my hap_ pily ev-er af-ter. No pain, no pres-sure, no more ques-tions. It's the on-ly an

C#m B⁶ A B C#m B⁶

25 26 27

_____ swer. It's the on - ly an _____ swer.

29

28

So - on Sun - day af - ter noon, there I gam a - gain.

E B

30 31

"Dad - dy can you spare a min - ute or two?" He o - pens the door, he knows why I'm here. He's

A E E B

32 33

heard this stor y ov-er and ov-er be-fore. He re- sponds with a nod_ and a wipe of my tears, yet his

A E E B

34 35

words have- n't changed o- ver all these years. **JACK:**

Dai- sy you have made a com- mit- mēt to God. He's

A E E B

36 37

on- ly hu_ man, we all are flawed. A grudge has no place for hus- bands or wives. But for -

A E E B

DAISY:

38 39 40

It's time I spread my wings, — but

give-ness be-longs in all of our lives.

A E F#m A C#m/E

41 42

what if I can't fly? — One way or a - no - ther,

F#m G#m A Bsus B A B

43

44 45

I will find a way — to free my - self of this pain I come from.

C#m B⁶ A B

46 I will choose to re__ de - fine my own love. 47 One way or a - no - ther,

Chord progression for measures 46-47: C#m, B6, A, B.

Detailed description: This system contains measures 46 and 47. The vocal line starts at measure 46 with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C#m (measures 46-47), B6 (measures 46-47), A (measures 47-48), and B (measures 47-48).

48 I will seek my hap__ pily ev - er af - ter. 49 No pain, no pres - sure, 50 no more ques - tions, it's the on - ly an

Chord progression for measures 48-50: C#m, B6, A, B, C#m, B6.

Detailed description: This system contains measures 48, 49, and 50. The vocal line starts at measure 48 with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 50 begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C#m (measures 48-50), B6 (measures 48-50), A (measures 49-50), B (measures 49-50), C#m (measures 50-51), and B6 (measures 50-51).

51 _____ swer. 52 53 It's the on - ly an _____ swer. 54

Chord progression for measures 51-54: C#m, B6, A, B.

Detailed description: This system contains measures 51, 52, 53, and 54. The vocal line starts at measure 51 with a quarter rest, followed by a half note: G4. Measure 52 begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 54 begins with a quarter rest, followed by a half note: G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C#m (measures 51-54), B6 (measures 51-54), A (measures 52-53), and B (measures 52-53).

55

Musical notation for measures 55-58. The piece is in F# major (three sharps). Measure 55 is marked "(dialogue)". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical notation for measures 59-62. The piano accompaniment continues with the same rhythmic pattern as the previous section.

63

Musical notation for measures 63-64. The vocal line begins with the lyrics "If on - ly I had the right words to say _____". The piano accompaniment shows chords F#m, A, C#m, and B.

Musical notation for measures 65-66. The vocal line continues with the lyrics "If on - ly to - day were a brand new _____ day." The piano accompaniment shows chords F#m, A, and B. Measure 66 ends with a double bar line.