

# Book Of Empty Pages

Piano/Vocal

5

## The Other Side

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Piano introduction in 4/4 time, key of Bb. The music consists of a series of chords and a simple bass line. The chords are: Dm, Bb, C, F, C/E, Dm, Bb, C. The bass line consists of a steady eighth-note pattern.

**5** **VIVIAN:** **ANNE:** **NANCY:**

Vocal line: What per - fect tim - ing. Let's watch them play their games. No thanks! I'd rath - er

Piano accompaniment: F, Am, Dm, Bb, F, Am

**H:** **ANNE:**

Vocal line: smoke in some-one el - se's face. So the goal is to beat your friends. And be the one they all pre -

Piano accompaniment: Dm, Bb, F, Am, Dm, Bb

11 H: VIVIAN/H/ANNE: 12 13 14

tend to love. It's bas - ic - ally Face-book Friend, wel - come

F Am Dm Bb Gm Am Dm

15 16 17 18

ALL: Left to walk a path in which you can't find.

SOPRANO/ALTO: Left to walk a path in which you can't find.

TENOR: Left to walk a path in which you can't find.

BASS: Left to walk a path in which you can't find.

to this old home! Left to walk a path in which you can't find.

Gm Am Dm Bb F C Dm

19 20 21 22

You won't ev - er see \_\_\_\_\_ it with your own eyes. Tests and drugs will make \_\_\_\_\_ you all the more blind, but

You won't e - ver see \_\_\_\_\_ it with your own eyes. Tests and drugs\_\_ will make \_\_\_\_\_ you all the more blind, but

You won't e - ver see \_\_\_\_\_ it with your own eyes. Tests and drugs will make \_\_\_\_\_ you all the more blind, but

You won't e - ver see \_\_\_\_\_ it with your own eyes. Tests and drugs will make \_\_\_\_\_ you all the more blind

B $\flat$  F C Dm B $\flat$  F C Dm

The musical score consists of five systems. The first system contains the vocal line (treble clef) with lyrics and measure numbers 19-22. The second system contains a piano accompaniment line (treble clef) with lyrics. The third system contains another vocal line (treble clef) with lyrics. The fourth system contains a piano accompaniment line (bass clef) with lyrics. The fifth system contains a piano accompaniment line (grand staff) with chord symbols (B $\flat$ , F, C, Dm) and a bass line (bass clef).

23 24 25 26

hap - pi - ness will meet you on the oth - er side, on the o ther side.

hap - pi - ness will meet you on the oth - er side

hap - pi - ness will meet you on the oth - er side.

Hap - pi - ness will meet you on the oth - er side.

Bb F C Dm Bb

27 28 30

29

A A Dm Bb C F

31 32 33 34

Dm Bb C F Dm Bb C F

35 36 37 38 ANNE:

We could be the best

Dm B $\flat$  C F Am

NANCY: H: ANNE:

39 40 41

of friends. Just stay a - way from meet and greet, just don't get too close to her teeth! We

Dm B $\flat$  F Am Dm B $\flat$

VIVIAN: DAISY: H:

42 43 44 45

al-most for-got to ask Light on su-gar and cream? Uh, hea-vy, please. See, I knew she was in - to me.

F Am Dm B $\flat$  F Am Dm B $\flat$

**VIVIAN/H/ANNE:**

46 Friend, wel - come \_\_\_\_\_ 47 \_\_\_\_\_ 48 \_\_\_\_\_ 49 \_\_\_\_\_ to your new home! \_\_\_\_\_

Gm Am Dm Gm Am Dm

**50**

**ALL:** 51 Left to walk a path \_\_\_\_\_ in which you can't find. 52 You won't e - ver see \_\_\_\_\_ 53 it with your own eyes.

**SOPRANO/ALTO:**

Left to walk a path \_\_\_\_\_ in which you can't find You won't e - ver see \_\_\_\_\_ it with your own eyes.

**TENOR:**

Left to walk a path \_\_\_\_\_ in which you can't find. You won't e - ver see \_\_\_\_\_ it with your own eyes.

**BASS:**

Left to walk a path \_\_\_\_\_ in which you can't find. You won't e - ver see \_\_\_\_\_ it with your own eyes.

Bb F C Dm Bb F C Dm

54 Tests and drugs will make\_\_\_\_ you all the more blind, but hap-pi - ness will meet\_\_\_\_ you on the oth - er

55 Tests and drugs\_\_ will make\_\_\_\_ you all the more blind, but hap-pi - ness will meet\_\_\_\_ you on the oth - er

56 Tests and drugs will make\_\_\_\_ you all the more blind, but hap-pi - ness will meet\_\_\_\_ you on the oth - er

57 Tests and drugs will make\_\_\_\_ you all the more blind Hap-pi - ness will meet\_\_\_\_ you on the oth - er

B $\flat$  F C Dm B $\flat$  F C Dm

Detailed description: This page contains a musical score for a piano and vocal performance. It features five systems of music. The first four systems are vocal lines, each with a corresponding piano accompaniment line. The vocal lines are in a soprano, alto, tenor, and bass register. The piano accompaniment consists of chords and a bass line. The fifth system is a piano accompaniment section with chord symbols: B $\flat$ , F, C, Dm, B $\flat$ , F, C, Dm. The music is in a key with one flat (B $\flat$ ) and a 4/4 time signature. Measure numbers 54, 55, 56, and 57 are indicated above the vocal lines.

58 side, \_

59 On the o \_ ther side. \_

60

61

side \_

side. \_

side. \_

side. \_

B $\flat$

A

62

63

64

65

Dm B $\flat$  C F C/E Dm B $\flat$  C F C/E

66

67

68

69

Dm B $\flat$  C F C/E Dm B $\flat$  C F C/E



70 71 72 73

Dm B $\flat$  C F C/E Dm B $\flat$  C F C/E

74 75 76 77

Dm B $\flat$  C F C/E Dm B $\flat$  C F C/E

**78** PATIENT #1: PATIENT #2: DAISY:

79 80 81

Some hall - ways seem nar - row. That's be - cause he has no more bone mar - row! So,

Dm B $\flat$  C Dm C

PATIENTS #3/4:

82 83 84 85

why aren't you all go-ing cra - zy? Well, at least we're not push-in' up dai - sies!

Dm B $\flat$  C Dm B $\flat$  C

87

**ALL:**

88

89

86

Left to walk a path in which you can't find. You won't e - ver see

**SOPRANO/ALTO:**

Left to walk a path in which you can't find You won't e - ver see

**TENOR:**

Left to walk a path in which you can't find. You won't e - ver see

**BASS:**

Left to walk a path in which you can't find. You won't e - ver see

86

90 91 92 93

— it with your own eyes. Tests and drugs will make — you all the more blind, but hap-pi - ness will meet

— it with your own eyes. Tests and drugs — will make — you all the more blind, but hap-pi - ness will meet

— it with your own eyes. Tests and drugs will make — you all the more blind, but hap-pi - ness will meet

— it with your own eyes. Tests and drugs will make — you all the more blind Hap-pi - ness will meet

The musical score consists of five staves. The first four staves are vocal lines in treble clef, each with a different vocal part. The fifth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are written below each vocal line. Measure numbers 90, 91, 92, and 93 are indicated above the first four staves. The piano part shows a simple harmonic accompaniment with chords and moving lines in both hands.

94 95 96 97 98

— you on the oth - er side. On the o\_\_ ther side.

— you on the oth - er side —

— you on the oth - er side.

— you on the oth - er side.

B $\flat$  A A

Detailed description: This page of a musical score for 'The Other Side' contains measures 94 through 98. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: '— you on the oth - er side. On the o\_\_ ther side.' The piano accompaniment includes chord markings: B-flat, A, and A. The score is written in a common time signature.