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Piano/Vocal

6

The End

[4/29/2017]

Music & Lyrics by
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Orchestrations by
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♩ = 110

1 2 3

4

5

SAM:

6

Not too long a___ go, I stood a - top the___ world.

C Em

7 8 9 10

And in my mind,___ I de-served it___ all. Till one night, one choice of mine, I e-ven saw the sign.

F G C Em

Detailed description: This is a musical score for the song 'The End'. It is written in 4/4 time with a tempo of 110 beats per minute. The score is divided into three systems. The first system (measures 1-3) shows a piano introduction with a treble clef staff containing eighth-note patterns and a bass clef staff with whole notes. The second system (measures 4-6) begins with a vocal line for 'SAM' starting at measure 5. The lyrics are 'Not too long a___ go, I stood a - top the___ world.' The piano accompaniment for this system features chords labeled 'C' and 'Em'. The third system (measures 7-10) continues the vocal line with lyrics 'And in my mind,___ I de-served it___ all. Till one night, one choice of mine, I e-ven saw the sign.' The piano accompaniment for this system features chords labeled 'F', 'G', 'C', and 'Em'.

11 12 13 14

What I did-n't see: ___ I'd sold my life for ___ free. For-tune and fate grabbed my hand and gui-ded me.

Mah mah (mah)___

Mah mah

Mah mah

F G Em F Am G\us4 G

Detailed description: This is a musical score for piano and vocal, covering measures 11 to 14. The vocal line is in the top staff, with lyrics: "What I did-n't see: ___ I'd sold my life for ___ free. For-tune and fate grabbed my hand and gui-ded me." The piano accompaniment consists of four staves: three for the vocal line (soprano, alto, and tenor) and one for the piano. The piano part includes chord symbols: F, G, Em, F, Am, G\us4, and G. The lyrics "Mah mah (mah)___" are written below the vocal staves, and "Mah mah" are written below the piano staves. The piano part features a series of chords in the right hand and a bass line in the left hand.

15 16 17 18

I'm no lon-ger the man I long to be... You wan - na know what has led me here?

mah mah mah mah

Em F Am G C Am

19 20 21 22

Choos - ing me ov-er all these years So, now when I look in the mirror. I

F Gsus4 G C Am

23 face the truth: the end _____ is draw - ing _____ near. _____

24

F G

25 _____

26 _____

27 _____

28 _____

29

30 When I was young in _____ school, I had one lone - ly _____ rulse.

C Em

31 32 33

You must mask your pain or you will al - ways lose. So I ___ laughed and joked;

F G C F

34 35 36

I e - ven some - times smoked. What - ev - er helped my hurt; ___ I hid like a trained ex - pert.

Em F G

37 38 39

For - tune and fate grabbed my hand and gui - ded me. ___ I'm no lon - ger the man I

Em F Am Gsus G Em F

40 41 42 43

long to be... Now I know what has led me here: choos - ing me ov - er all...

Mah mah (mah) mah

Mah mah mah

Mah mah mah

Am G C Am F

Detailed description: This is a musical score for piano and vocal. It consists of five staves. The top staff is the vocal line, with lyrics: "long to be... Now I know what has led me here: choos - ing me ov - er all...". The second staff is the vocal line with lyrics: "Mah mah (mah) mah". The third staff is the vocal line with lyrics: "Mah mah mah". The fourth staff is the vocal line with lyrics: "Mah mah mah". The fifth staff is the piano accompaniment, showing chords: Am, G, C, Am, F. The piano part has a bass line and a treble line with chords.

44 45 46 47

— these years. — So now when I — look in the mirror, I face the truth: the end

mah Mah mah (mah) — mah

mah Mah mah mah

mah Mah mah mah

Gsus4 G C Am F

Detailed description: This is a musical score for piano and vocal, spanning measures 44 to 47. The score is written in treble clef for both parts. The vocal line features lyrics: "— these years. — So now when I — look in the mirror, I face the truth: the end". The piano accompaniment consists of chords and a bass line. The chords are Gsus4, G, C, Am, and F. The bass line provides harmonic support with a simple rhythmic pattern.

48 49 50

— is draw ing — near. —

mah

mah

mah

(dialogue)

G

51 52

53 DAISY:

I can't im - a - gine what you

C

54 must be go - ing through, 55 so please for - give my mind 56 and my point of view.

The musical notation for measures 54-56 consists of three systems. The top system is a vocal line with lyrics: "must be go - ing through, so please for - give my mind and my point of view." The middle system is a piano accompaniment with chords Em, F, and G. The bottom system is a bass line with notes corresponding to the piano accompaniment.

57 From what you say and do, 58 you sound so calm and cool, 59 but yet you lie here crushed

The musical notation for measures 57-59 consists of three systems. The top system is a vocal line with lyrics: "From what you say and do, you sound so calm and cool, but yet you lie here crushed". The middle system is a piano accompaniment with chords C, Em, and F. The bottom system is a bass line with notes corresponding to the piano accompaniment.

60 like you're gon - na lose. 61 For - tune and fate 62 won't grab what you won't let them take.

The musical notation for measures 60-62 consists of three systems. The top system is a vocal line with lyrics: "like you're gon - na lose. For - tune and fate won't grab what you won't let them take." The middle system is a piano accompaniment with chords G, Em, F, Am, Gsus, and G. The bottom system is a bass line with notes corresponding to the piano accompaniment.

SAM:

63 64 65

But for - tune and fate won't

Your bod - y has changed, but your heart's the sa - me! But for - tune and fate

Em F Am G Em F

66 67 68

let me live the life I dreamed. My chan - ces are slim; that's all I mean.

are two ex - cu - ses not to dream. That's all I mean You

Am G Em F Am G

69 70 71 72

can find_ your way out of here, just choose to face your dark_ est fears. Then

C Am F Gsus4 G

73 when you look____ 74 in the mirror 75 you'll face the truth: 76 the end____ is not____ so__ clear.

77 — 78 — 79 — (dialogue)

80 81 82

SAM: 84 ♩ = 70

83 I'm trying my best to find peace, to be rea - dy for the next stage. But when

85

F C F C

86 love no long - er lives ___ in you, ___ it's time to turn the ___ page...

87

F Am G