

Book Of Empty Pages

Piano/Vocal

7

Nothing But Perfect

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♩ = 115

Piano introduction in 4/4 time, key of D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece is divided into four measures, each starting with a fermata.

NANCY:

Vocal line for measures 5-7. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. Chords are labeled as Em, Cdim, and Em.

5 Why do they al - ways hi - re them ____ for the job? 7 Some-how, some way, I'm al - ways

Vocal line for measures 8-10. The piano accompaniment continues with block chords and single notes. Chords are labeled as Cdim, Em, and Cdim.

8 get - ting robbed. 9 I've worked the smae damn job year 10 af - ter year,

11 12 13 **DENISE:**

I might as well be just a vol_____ un - teer. It's time we stand up for our____

Em Cdim Am Em

14 15 16 **ALICE:**

____ selves; what-ev - er we do. Just get the boss - es to list - en to our point of view.

D Am Em D

17 18 19 20 **DENISE/ALICE:**

You've got a great thing____ go - ing.____ We give____ and you get.____

ALL:

You've got a great thing____ go - ing.____ We give____ and you get.____ So,

G Bm Em C Cm

Measures 21-24 of the song. The vocal line consists of two staves. The first staff has lyrics: "You go hire some new ___ chick that ___ to - day ___ ya just ___ met?". The second staff has lyrics: "you go hire some new ___ chick that ___ to - day ___ ya just ___ met?". The piano accompaniment is shown in a grand staff with chords G, Bm, Em, C, and Cm.

Measures 25-28 of the song. The vocal line consists of two staves. The first staff has lyrics: "Don't you know the right ___ thing is ___ to for give ___ and for-get? ___". The second staff has lyrics: "Don't you know the right ___ thing is ___ to for-give ___ and for-get? ___". The piano accompaniment is shown in a grand staff with chords G, Bm, Em, C, and Cm.

29 30 31 32

Can't you see we've al - ways been noth - ing... Noth-ing but per - fect? Yeah

Can't you see we've al - ways been noth - ing... Noth-ing but per - fect? Yeah

G Bm Em C

33 34 35 36

NANCY:

37 38 39

I bet they want some - one to beg and plea but, sis - tas, you know that just

Em Cdim Em

40 is _____ n't me. 41 I ain't no per - fect freak - in' 42 San _____ dra Dee.

Cdim Em Cdim

DENISE:

43 Get off your high horse and just 44 let _____ me be! 45 It's time we stand up for our _____

Em Cdim Am Em

ALICE:

46 _____ selves; what-ev - er we do. 47 Just get the boss - es to list - en 48 to our point of view.

D G Bm

DENISE/ALICE:

49 You've got a great thing go - ing. 50 We give 51 and you get. 52

ALL:
You've got a great thing go - ing. We give and you get. So,

G Bm Em C Cm

53 You go hire some new 54 chick that 55 to - day 56 ya just met?

you go hire some new chick that to - day ya just met?

G Bm Em C Cm

57 58 59 60

Don't you know the right ___ thing is ___ to for give ___ and for-get? ___

Don't you know the right ___ thing is ___ to for-give ___ and for-get? ___

G Bm Em C Cm

Detailed description: This block contains the first system of the musical score, covering measures 57 to 60. It features a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#). The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: "Don't you know the right ___ thing is ___ to for give ___ and for-get? ___".

61 62 63 64

Can't you see we've ___ al - ways been noth - ing... Noth-ing but per ___ fect? Yeah

Can't you see we've ___ al - ways ___ been noth - ing... Noth-ing but per - fect? Yeah

G Bm Em C

Detailed description: This block contains the second system of the musical score, covering measures 61 to 64. It features a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#). The piano accompaniment continues with a steady bass line and chords. The lyrics are: "Can't you see we've ___ al - ways been noth - ing... Noth-ing but per ___ fect? Yeah".

Musical score for measures 65-68. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. Measures 65-68 show a piano introduction with chords and a vocal line that remains silent.

DENISE/ALICE:

Musical score for measures 69-72. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. Measure 69 is marked with a fermata. Measure 70 has a vocal line starting with 'Up' and 'ALL:'. Measure 71 continues the vocal line. Measure 72 ends with 'Noth-ing but per - fect.' The piano accompaniment provides harmonic support with chords Em, Am, C, and B.

ALL: Why can't you o___ pen___ up your mind and___ see that we are noth - ing, noth-ing but per - fect.

Up **ALL:** Noth-ing but per - fect.

Em Am C B

73 74 75 76 77

No-thing but per-fect, yeah____

Oh I'd give an-y-thing for you____ to see that we, we are noth-ing, noth-ing but per-fect, yeah____

Em Am D B Em

Detailed description: This is a musical score for a piano and vocal performance. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains five measures, with measure numbers 73, 74, 75, 76, and 77 indicated above. The lyrics 'No-thing but per-fect, yeah____' are written below this staff. The middle staff is another vocal line in treble clef, also in the same key signature and time signature. It contains five measures with the lyrics 'Oh I'd give an-y-thing for you____ to see that we, we are noth-ing, noth-ing but per-fect, yeah____'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features chords in the right hand and bass notes in the left hand. The chords are labeled as Em, Am, D, B, and Em, corresponding to the five measures. The piano part includes various rhythmic patterns and articulations.