

# Book Of Empty Pages

Piano/Vocal

8

## Memories of Old

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♩ = 70

1 2 3 4

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and finally B3. The left hand plays a bass line starting on G3, moving up stepwise to B2, then down to A2, G2, F2, E2, D2, C2, and finally B1. The tempo is marked as quarter note = 70.

5 6

7 **DAISY:**

Just as the sun comes up, you have

Gm

The first line of the song begins with a vocal line starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The first measure is marked with a '5' and the second with a '6'. The vocal line for measure 7 is boxed and labeled '7 DAISY:'. The lyrics 'Just as the sun comes up, you have' are written below the vocal line. The piano accompaniment for measure 7 includes a chord labeled 'Gm'.

8 9 10

been there when the go-ing got tough. Yet I can't seem to feel your one and on - ly love. E-ven

Bb Cm D

The second line of the song continues the vocal and piano accompaniment. The vocal line starts on G4 and continues with the lyrics 'been there when the go-ing got tough. Yet I can't seem to feel your one and on - ly love. E-ven'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The first measure is marked with an '8', the second with a '9', and the third with a '10'. The piano accompaniment for measure 8 includes a chord labeled 'Bb', for measure 9 a chord labeled 'Cm', and for measure 10 a chord labeled 'D'.

11 12 13

when I look back up - on a life that now is for-ev - er\_\_ gone I can't stop want-ing you to

Gm Bb Cm

14 15 16

live and live on. Wat - er seeks its lev - el, yet my ped - al's to the met - al\_\_ I

D Cm D Eb Fsus4 F

17

18

need you by my side\_\_ to drive, for me to gain con - trol\_\_ or more

**CHORUS:**

I pray that they just may o - bey

Gm Fsus4 F

19 mo - ments will turn from tic - king clocks to mem - or - ies of old.

20

21

and say "O - kay to - day's the day!"

E $\flat$  Cm Dsus4 D

22

23

24

(dialogue)

Why have you for - sa - ken "us": a

Gm

26

27

28

29

bond that was built on trust no long - er brings me joy but just dis - gust. If you real - ly want me here then

B $\flat$  Cm D Gm

30 31 32 33

don't go dis-ap-pear. Just look me in the eyes and be sin-cere. Wat-er seeks its lev-el, yet my

B $\flat$  Cm D Cm D

34

ped - al's to the met - al. I need you by my side to drive, for

**CHORUS:**

I pray that they

E $\flat$  F $\sharp$ sus4 F Gm

36 37 38 3

me to gain con-trol or more mo-ments will turn from tic king clocks to mem-or - ies of old.

just may o - bey and say "O - kay, to - day's the day!"

F $\sharp$ sus4 D E $\flat$  Cm D $\sharp$ sus4 D

Musical score for measures 39-42. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). Measures 39 and 40 show the vocal staves with rests. Measures 41 and 42 show the vocal staves with notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

**43** *Damien Rice-esque*

Musical score for measures 43-46. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). Measure 43 shows the vocal staves with notes and lyrics. Measure 44 shows the vocal staves with notes and lyrics. Measure 45 shows the vocal staves with notes and lyrics. Measure 46 shows the vocal staves with notes and lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Chord symbols Cm, F, D, and Gm are indicated below the piano staves.

I know I've ta - ken part\_\_ in break - ing my\_\_ own heart.\_\_

**SOPRANO/ALTO:**

I know\_\_ I've ta - ken part\_\_ break - ing my\_\_ own\_\_ heart.\_\_

Cm F D Gm

47 48 49 50

But now the time has come: new mem - or - ies must start. I

But now the time has come: mem - or - ies must start.

Cm F Dsus4 D

51

52 53

need you by my side to drive, for me to gain con-trol or more mo-ments will turn from tick ing clocks to

I pray that they just may o - bey and say "O - kay

Gm Fsus4 F Eb Cm

54 mem - or - ies of \_\_\_\_\_ old. \_\_\_\_\_

3

55 to - day's the day!" \_\_\_\_\_

Dsus4 D Gm

Detailed description: This musical score is for the song 'Memories of Old'. It consists of three staves. The top staff is the vocal line, starting at measure 54 with the lyrics 'mem - or - ies of \_\_\_\_\_ old. \_\_\_\_\_'. It features a triplet of eighth notes in measure 54 and a dotted quarter note in measure 55. The middle staff is a vocal line with lyrics 'to - day's the day!" \_\_\_\_\_'. The bottom staff is the piano accompaniment, showing chords Dsus4, D, and Gm across three measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4.