

Book Of Empty Pages

Piano/Vocal

09

Head Over Heels

[4/30/2017]

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$\text{♩} = 140$

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 140. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-7, and the third system contains measures 8-10. Measure 10 is the start of the vocal line, indicated by a box containing the number 10. The lyrics for the vocal line are: 'Oh when you like a boy or when you'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The vocal line enters in measure 10 with a half note on a whole rest, followed by a quarter note on a whole rest, and then begins the melody in measure 11.

1 2 3

4 5 6 7

8 9 10

ANNE:

Oh when you like a boy or when you

GRANDMA #1:

11 12 13

think you do__ you must be on your toes or he'll be all__ o ver you!__ That is

This musical system contains three measures of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piano accompaniment is on a grand staff (treble and bass clefs). Measure 11 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 12 continues with quarter notes D5, E5, and F#5. Measure 13 begins with a quarter rest, followed by quarter notes G#5, A5, and B5, and ends with a quarter rest.

ANNE:

GRANDMA #2:

14 15 16

be__ yond true!__ And be fore you know it, you'll be head o ver heels. For a

This musical system contains three measures of music. The vocal line is on a treble clef staff. Measure 14 starts with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 15 continues with quarter notes C5, D5, and E5. Measure 16 begins with a quarter note F#5, followed by quarter notes G5, A5, and B5, and ends with a quarter rest.

H:

17 18 19 20

guy who owns three Olds-mo - biles! Oh when you like a girl, or when you think you do__ Just re

This musical system contains four measures of music. The vocal line is on a treble clef staff. Measure 17 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 18 continues with quarter notes D5, E5, and F#5. Measure 19 begins with a quarter note G#5, followed by quarter notes A5, B5, and C6. Measure 20 starts with a quarter note D6, followed by quarter notes E6, F#6, and G6, and ends with a quarter rest.

GRANDPA #1: **H:**

21 22 23

mem - ber she will need to talk__ it__ out__ "Just ex press__ your self" But don't

GRANDPA #2:

24 25 26

think a - bout it. In stead get a clue. A good se - ven days a month, she'll try and

ANNE: 28

27 29

kill you!__ Oh when you like a boy__ or when you think you do,__ just re

30 31 32

GRANDMA #3: **ANNE:**

mem - ber he will need the re mote con_ trol. And the car keys too! But don't

33 34 35

GRANDMA #4:

think a - bout it, just spit in his cup._ Cuz ev - 'ry damn tme, he'll leave the

H:

36 37 38

toi - let seat up!_ Oh, when you like a girl_ or when you think you do_ just re -

39 40 **GRANDPA #1:** 41 **H:**

mem - ber get-ting rea-dy takes an ho__ ur or two__ "Where are my shoes?" But don't

42 **GRANDPA #3:** 43 44 3

think a - out__ it, just watch more T - V.__ And pary that she does - n't drive ev - er a -

ANNE: 45 46 47

gain. Pret - ty_please. Oh when you like a boy, or when you think you do__ just know that

48 49 50

GRANDMA #3: **ANNE:**

real con-ver-sa-tions won't hap-pen soon. Big whoop de-doo. Just don't

51 52 53

GRANDMA #4:

stress a-bout it. Read a bood gook. And when that hot shirt-less neigh-bor mows his lawn get a

54 55 56

H:

damn good look! Aah! Oh when you like a girl or when you think you do, you must

GRANDPA #1: **H:**

hide your wal-let or she'll "lose" that too. Yup, you'll be screwed. And be -

GRANDPA #2:

fore you know it you'll be head o-ver heels. For fif-ty shades of a girl.

"who spent the last \$67 in your joint c
account Bon Friday's Kohl's cash deals

♩ = 100

GRANDMA #3: **GRANDMA #4:**

Trust me all guys they want one thing with you. They're rude and they're mean and they

C#m B/Eb A/E E C#m B/Eb

68 **GRANDPA #3:** 69 **NERDYMAN:** 70 **GRANDPA #2:**

smell like poo-poo. They're cheap, they're need-y. But some-times sweet. Who the hell are you?___

A/E E F# A/E F# Bsus4 B

ALL: 71 **GRANDPA #2:** 73

Oh, when you like some-one___ or when you think you do.___ You must

74 **GRANDMA #2:** 75 **ALL:** 76

o - ver whelm them with your__ love too.___ Yes,__ it's true.___ And be -

77 78 79 80 **GRANDMA #3:** **ALL:**

fore you know it wyou'll be head o-ver heels. For some - ne who can't taste their meals. Oh when you

81 82 83

like some-one___ or when you think you do,___ you might as well give in be-cause you

84 85 86 **GRANDMA #1:** **ALL:**

know___ it's___ true. Yeah we know___ it's___ true. And be fore you know it, you'll be

87 88 89 90

head o - ver heels. For some one who real... some - one who real... some - one who real -

Some - one who real, some - one who real, some - one who real -

Some - one who real, some - one who real, some - one who real -

Detailed description: This block contains the musical notation for measures 87 through 90. It features a vocal line with lyrics and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "head o - ver heels. For some one who real... some - one who real... some - one who real -".

91 92

ly loves you!

ly loves you.

ly loves you.

Detailed description: This block contains the musical notation for measures 91 and 92. It features a vocal line with lyrics and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ly loves you!".