

# WHAT HAS CHANGED SINCE THE WORLD PREMIERE?

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- The moral of the story is now “long after life’s gone, love lives on” instead of “live and live on.”
- Franklin Mills is no longer a Long-Term Recovery Unit, but a Rehabilitation & Recovery Center, allowing for patients of all ages, a wide array of diagnoses, and humor based on their need for medication (new #5).
  - The show was originally cast for 55. It now calls for about 20.
    - The revised script is over 8% shorter than the original.
    - DAISY now has pink hair, which becomes part of the plot.
  - The plot no longer begins at a college fraternity, but instead at Sam’s gig as a singer/songwriter.
  - Several main characters have been eliminated, including VIVIAN, CHARLOTTE, NURSE, DR. EDWARDS, GUNDERSON, PAULA, OSWALD, THOMAS, GENO, TANNER, & BOBBY.
  - New characters were added, such as AMY, FRANK, MARY JANE, SOPHIA, & WEMBLEY.
- AMY, H, DENISE/ALICE, LARRY, DIRK, MARY JANE, & NANCY are now distorted stereotypes.
- Several songs changed: #2 Anything & Everything, #5 The Other Side, & #13 Custodial School Crush were replaced by #2 The New Beginning and #5 One Stop Shop (*#13 Head Over Heels moved to Act 2*).
  - The new show has much more humor and adult language than the original.
- PASTOR JACK now sets the tone with the first words of the entire show by preaching that scars only mask our happiness, if we let them. This becomes a main theme.
  - NANCY is now the Center Director. H is the pharmacist. AMY is the Lead Caretaker.
- DIRK and LARRY have much larger roles in the new rendition (including more singing). DIRK is responsible for SAM’s car crash (instead of ELIZABETH) & LARRY founded Franklin Mills.
  - LARRY also gets caught kissing NANCY, which becomes a significant part of the plot.
- There is no longer a fictional Miracle Treatment. Instead, Sam has a realistic bone infection in his left arm that is resistant to normal antibiotics, so they are forced to seek an expensive and recently-approved drug.
  - NANCY no longer wants to meddle in SAM and DAISY’s relationship after losing out on a job, but instead out of jealousy that they are getting the attention and adoration she believes she has earned.
    - The Franklin Mills patients no longer try to raise money for the treatment; but rather they fight for the freedom for all to love who they want to love.
- Every existing song has revised lyrics and several songs (#3, 4, 6, 11, & 16) have brand-new sections.
- The score is being entirely re-orchestrated by Thanksgiving; check website for a taste of this revision!
- The changed ending from the premiere’s closing show of ending at DAISY’s funeral is now permanent.